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Broadway nominees named

By WILLIAM GLOVER
AP Drama Writer

NEW YORK — Three musicals, four plays and 34 performers were nominated yesteday for Broadway's 1974 Tony Awards.

There were some off-beat citations, as usual, in choices by the selection committee: A drama got picked for best musical score, and a musical that was ruled ineligible itself got candidates listed in eight individual homor categories.

Ultimate winners will be decided by secret ballot of about 450 representatives of the theatrical profession. The silver medallions will be distributed in the 18 competitive categories during an ABC television show April 21.

Nominated for best musical award were "Raisin,' which scooped up nine citations altogether, "Seesaw," which got seven, and "Over Here!" with five.

Best play nominations went to "The Au Pair Man," "Boom Boom Room," "The River Niger" and "Ulysses in Nighttown.' ' The first two were produced by Joseph Papp at Lincoln Center, which for the first time had been declared eligible to compete by the League of New York Theaters.

The liveliest rivalries showed up in the eight acting categories:

Leading drama actor: Michael Moriarty, "Find Your Way Home," Zero Mostel, ''Ulysses in Nighttown," Jason Robards, "A Moon for the Misbegotten," George C. Scott and Nicol Williamson, both of "Uncle Vanya."

Leading drama actress: Jane Alexander, "Find Your Way Home," Colleen Dewhurst, "A Moon for the Misbegotten," Julie Harris, "The Au Pair Man," Madeline Kahn, "Boom Boom Room," and Rachel Roberts for her several roles with the New Phoenix Repertory.

Leading musical actor: Alfred Drake, "Gigi," Joe Morton, "Raisin," Christopher Plummer, "Cyrano," Lewis J. Stadlen, "Candide."

Leading musical actress: Virginia Capers, "Raisin," Carol Channing, "Lorelei," Michele Lee, "Seesaw."

Supporting drama actor: Rene Auberjonois, "The Good Doctor," Ed Flanders, "A Moon for the Misbegotten," Douglas Turner Ward, "The River Niger," Dick Williams, "What the Wine Sellers Buy."

Supporting drama actress: Regina Baff, "Veronica's Room," Fionnuala Flanagan, ''Ulysses in Nighttown," Charlotte Moore, "Chemin de Fer," Roxie Roker, "The River Niger," Frances Sternhagen, "The Good Doctor."

Supporting musical actor: Mark Baker, "Candide," Ralph Carter, "Raisin," Tommy Tune, "Seesaw."

Supporting musical actress: Leigh Berry, "Cyrano," Maureen Brennan and June Gable, both of "Candide," Ernestine Jackson, "Raisin," Janie Sell, "Over Here!"

Revivals were first declared eligible to compete, which had never before been allowed, and then ruled out. It was decided such productions could be considered for other awards. Thus "Candide," in adition to action citations, was able to get nominations for best book Hugh Wheeler; best director Harold Prince; scenic design, Franne and Eugene Lee; and costumes, Franne Lee.

Although "Over Here!" was named for best musical award, nominations for best score went only to its two rivals, plus "Gigi" and "The Good Doctor." The latter could surprise a lot of people, for the show is primarly a sequence of Neil Simon adaptations of Anton Chekov stories. The arbiters apparently regarded Simon's lyrics and the incidental music by Peter Link as adequately eligible.

In the best book for a musical class, only "Raisin" and "Seesaw" were named to compete with "Candide."

Nominations in other categories:

Play director: Burgess Meredith, "Ulysses in Nighttown"; Mike Nichols, "Uncle Vanya"; Stephen Porter, "Chemin de Fer"; Jose Quintero, "A Moon for the Misbegotten"; Edwin Sherin, "Find Your Way Home."

Musical director: Michael Bennett, "Seesaw"; Donald McKayle, "Raisin"; Tom Moore, "Over Here-"; Harold Prince, "Candide."

Scenic designer: John Conklin, "The Au Pair Man"; the Lees, "Candide"; Santo Loquasto, "Boom Boom Room"; Oliver Smith, "Gigi"; Ed Wittstein, "Ulysses in Nighttown."

Costume designer: Theoni V. Aldredge, "The Au Pair Man"; Finlay James, "Crown Matrimonial"; Franne Lee, "Candide"; Oliver Messel, "Gigi"; Carrie F. Robbins, "Over Here!"

Lighting designer: Martin Aronstein, "Boom Boom Room"; Ken Billington, "The Visit"; Ben Edwards, "A Moon for the Misbegotten"; Jules Fisher, "Ulysses in Nighttown"; Tharon Musser, "The Good Doctor."

Choreographer: Bennett, "Seesaw"; Patricia Birch, "Over Here!"; McKayle, "Raisin."

Television

Will 'Tree Grows . . .' be series?

By TOM GREEN
D&C Staff Writer

The television pilot season is in full flower. That's the time when the regular series are safely into reruns and the networks fill the air with test runs for possible future series.

It happened again last night, but with a difference. In fact, three. It was the familiar "A Tree Grows in Brookilyn." It had Cliff Robertson. And it was good.

But when the 90-minute NBC offering ended, the stage was set unmistakable for a weekly look at the human side of life in a tenement in 1912 New York, that is, if the program sells. That won't be known for another two or three weeks when the networks announce their fall lineups.

For sure, any "Tree Grows in Brooklyn" series won't have Cliff Robertson. Robertson gave last night's pilot a richness and class few have. But true to Betty Smith's book, he died. "Waiting for the ship to come in."

The pilot, like the book upon which it is based, is a tear-jerker. But from all indications, tear-jerkers are exactly what the networks would like to offer next season, a season they envision as a return to human values.

You can thank "The Waltons" for that. And in the context of "The Waltons," it isn't a singing waiter sometimes, but an alcoholic almost always. And there is the mother, a woman who seems unloving because of her iron-willed determination that her two children will not dream their lives away.

Robertson is genuinely moving as Johnny Nolan, Francie's father. Diane Baker as mother - of - strength is quite good. In fact, the cast, including Pamelyn Ferdin as Francie, James Olson as the Policeman who becomes more than a friend to the family and Nancy Malone as heart - of - gold Aunt Sissy, are uniformly effective.

The other ingredient that this show has which could win it a spot on NBC in the fall is nostalgia. New York in 1912 is untapped series fodder. If it makes the Nielsen grade, expect to see a lot of knickers, horse-drawn trolleys, and icemen cometh to the tube.

At the Movies

THURSDAY, MARCH 28

Motion Picture Association ratings are indicated by these symbols following the titles of pictures: G—General audience; PG—All ages admitted but parental guidance is suggested; R—Restricted for persons under 17 unless accompanied by parent or guardian; X—Under 18 or 21 not admitted.

CINE 1 "Walking Tall" (R) 7:15, 9:30.
CINE 2 "Cinderella Liberty" (R) 7:15, 9:45.
CINE 3 "Mark of the Devil" (R) 7:45, 9:45.
CINE 4 "Blazing Saddles" (R) 7:45, 9:45.
CINEMA "Superdad" (G) 7:30; "Son

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